

Chau Bibliography

Bhattacharya, Asutosh. 'Chhau Dance of Purulia and Mayurbhanj - A comparative study' in S. Mohapatra (ed.), *Chhau Dance of Mayurbhanj* (1993): 47-66. Cuttack: Vidyapuri.

Biswas, Debanjali and Anirban Ghosh. 'The Altered Space: Community Dances from Every day to the Proscenium', in Urmimala Sarkar & Stephanie Burrige (eds.), *Traversing Traditions: Celebrating Dance in India* (2010): New Delhi: Routledge.

Chatterjee, Deepsikha. 'Masks and Costumes of Purulia Chhau.' *Asian Theatre Journal* 36, no.1 (2019): 221-238.

Mohanta, Basanta Kumar. 'Chhau Dance of Orissa and its Revival: Understanding the intangible cultural heritage of a threatened folk-art-form of Mayurbhanj.' *International Journal of Cross-Cultural Studies* 2, no.2 (2016): 123-146.

Munshi, Urmimala Sarkar. 'The Changing Space: Chhau as an Intangible Cultural Heritage' in *The International Journal of Arts, Culture and Heritage* (iJACH), online journal of the ASWARA, National Academy of Arts, Culture and Heritage, Malaysia. 2012, (Special Edition) 1: pp.161-178.

Sharma, Kaushik Dutta. 'The Calcutta International Theatre, Dance, and Martial Arts Seminar and Festival: A Week of Revelation and Confusion.' *Asian Theatre Journal* 6, no. 2 (1989): 194-201.

Tsubaki, Andrew, and Farley P. Richmond. 'Chau' in Richmond, Farley P., Darius L. Swann, and Phillip B. Zarrilli (eds.), *Indian Theatre: Traditions of Performance* Vol.1 (1990): 359-381. Delhi: Motilal Banarsidass Publishers.